X: 1

T:Cattle in the Crops

M:6/8

L:1/8

C:trad; original source likely Jim Magill

S:after Rodney and Randy Miller; "Castles in the Air"

R:jig

O:Canadian

N:In the interest of following the flow of the fiddle sound, w/o distracting

N:bellows reversals in the

N:ornaments, I modified bars A7 & B7; both originally |"A7"f/g/af gec |

D:Castles in the Air; FretlessRecords 119

H:Early in their careers as contra dance musicians, NH fiddler Rodney Miller and

H:(then piano player, now fiddler) Randy Miller produced a seminal lp "Castles

H:in the Air". This was tune 2 on track 2, after Northern Lights in G.

H:

H:Note the Bm turnaround in A4, and the 4-chord progression through the minors

H:in B3&4. These exemplified the beginnings of "Celtic" progressions in

H:Yankee music of the time, where 3-chord major predominated.

Z:abc's PLK 10/2021 from Alan Roberts' excellent tunebook of the recording.

Z:Alan, then a midwestern-style fiddler seeking insight into the nature of

Z:"New England" fiddling, undertook to transcribe every note and ornament

Z:of every pass through every tune, on the recording! A scholarly effort

Z:at insight, involving great persistence.

K:D

"D"AFA fed |"G"BABg2 B |"D"AFA fed |"Bm"BcBB2 B |!

"D"AFA fed |"G"BABg2 g |"A7"f/e/af gec |1"D"d3 dcB :|]2"D"d3 dfg |]!/

"D"aba afd |"G"gab "D"a2 g |"D"fga "Bm"afa |"Em"gfg "A7"efg |!

"D"aba afd |"G"gab "D"a2 g |"A7"faf gec |1"D"d3 dfg :|]2"D"d3 d3 |]